



By John Peck

The Man Behind Cold Mountain Stud

Queensland's equine homebred racing machine is at its zenith in 2008 with Blacks A Fake, Be Good Johnny, Good Lookin Girl, Fleur De Lil and Tip Your Hat, however, that masks the fact that the breeding industry is experiencing a dramatic downturn in quality after the untimely losses of Fake Left and Perfect Art.

Enter Cold Mountain Stud with an opening armory of over one hundred – yes, one hundred - American bred stallions, broodmares and racehorses representing both gaits with the promise of more to come (the complete list is detailed at the end of this interview).

There will be a lasting legacy from this for the Australian Harness Racing industry in terms of bloodstock in a similar fashion to what happened in New Zealand with National Bloodstock, however, significantly the other lasting legacy of lost millions for investors that National Bloodstock inspired will not happen here.

Cold Mountain Stud's Harness Racing project is very much a work in progress and changes will be implemented as necessary to ensure the success of the brand.

Professor Clive Palmer, the billionaire backer of Cold Mountain Stud, is experiencing a giddy ride in 2008 with the enjoyment of a new three month old baby girl, his multi billion dollar magnetite (iron ore) deals with China, Cold Mountain Stud, the licence for the new Gold Coast A-League team, a philanthropic \$100 million fund to assist aboriginal health in the Pilbara (WA) region, a BRW ranking as Queensland's richest man, the setting up a new \$2 billion dollar mid tier resources company, heavily backing the proposed Queensland National and Liberal Party merger, maintaining a fleet of three private jets and two helicopters, a flying visit to see the ailing Ted Kennedy, lunch with Vladimir Putin and some flying helicopter visits to see some of his team of pacers win at the Gold Coast and Albion Park.

Harness Racing International was granted an interview with Clive and we trust that you will be fascinated with the man behind Cold Mountain Stud.

HRI: You were originally from Melbourne where your father George made quite a name for himself in film and radio (see story on page 25). As a nine-year-old in 1963 you moved to Queensland with your family and attended St. Vincents Primary School, Surfers Paradise. What subjects did the young Clive Palmer enjoy most back then, what was your sporting profile in terms of personal participation and as a fan?

CP: Back in 1969 I enjoyed watching Australian Rules Football as I was living in Melbourne and everybody was infected by the rage of Aussie Rules. I was fairly young at that time. I was only nine years of age and I did enjoy travelling and going to the football with my parents.

HRI: Sport aside, were you involved with anything associated with your father's radio interests or were there other hobbies that you indulged in that brought you great enjoyment?

CP: At my home in Williamstown my father had a private theatre where he used to preview all the major features that would come into town and every Friday and Saturday night he would invite leading dignitaries from the local television and movie industry to preview the movies. That was an exciting time.



HRI: I can vividly remember designing and building a mini golf course as a ten-year-old on a block next door to me and considering charging playing fees for the local neighbourhood. What was your first ever entrepreneurial exercise as a youngster?

CP: I guess the most entrepreneurial first experience I ever had was selling school tickets for our local fete when I was an eight year old and the competition as to who could sell the most tickets.

HRI: After primary school it was Aquinas College for you, however, by Year 9 you had transferred to Southport High. Tell us about that.

CP: While I was at Aquinas College, which was run by the Christian Brothers, I was sitting in the religion class against the wall. The boy in front of me was also sitting there leaning on his left arm and one of the Christian Brothers threw a very large Bible, from about 40 feet across the class, hit the boy on the head which bounced his head against the brick wall and he was knocked out. I thought that that wasn't a very nice thing to do in a religious school and certainly not what we were taught to do as good Catholics. I thought it was a little bit contradictory so, at that time I got up and walked out of the room and went over and enrolled myself in the local High School.. It was interesting that the only Christianity that came through was when we played football the following week when they gave instructions to the entire Aquinas team to target me for treatment.

HRI: As you approached the end of your secondary schooling you had built up a formidable school athletics sprinting record and used that pace to advantage on the wing for Southport Tigers rugby league side. How far did those respective pursuits take you? Please don't be humble.

CP: I remember when I was 16 years of age and being nominated in the A Grade Fastest Baller Race at the Southport Show. The fastest time was to cover all codes, Australian Rules, Soccer, Rugby Union and Rugby League. In the case of the Rugby League, all the A Grade teams playing were in the group 18 competition. I won that race at the Southport Show when





I was a 16 year old for the Southport Tigers and I was the Gold Coast Champion in the 100, 200 and 400 metres setting records at the local athletics. I was included in the Queensland Athletics Training Team for all Secondary Schools in my final year at High School. I also played Rugby League in the Firsts at School for the last three years at the Southport State High School.

HRI: Schooling finished, you embarked on an ambitious University of Queensland course involving Arts, Law and Journalism. What sparked your interest in those subjects?

CP: I was always interested in journalism because that is how I got my news everyday when I read the papers. I was always interested in seeing how other people's opinions were formed. I always thought that Law stood at the last sentry of the gate protecting individuals and their rights against excesses of the State so I wanted to know more about it and that was the reason I enrolled.

HRI: Politics soon became part of your life as you became the political correspondent for the University of Queensland's student newspaper. Were you solidly in any political camp at the time or did your political preferences develop from your father's influence or your own life experiences?

CP: My father never had much influence in relation to my political preferences when I was at the University of Queensland however I was the manager of the university newspaper and also a leading correspondent there. On the political side we always wrote stories about our then Prime Minister, Gough Whitlam, and our illustrious leader of the Opposition, Billy Snedden. It was rumoured that he could not leave an impression on a cushion and he later came to an

untimely death and in very suspicious circumstances with a young lady I might add. Also, I took a lot of inspiration from the exhibited Canberra attitude at that time. The Americans had landed a person on the Moon, fulfilling the promises and undertakings that John F Kennedy had given in the early 1960s to the American people.

HRI: My admiration for the work of the salt of the earth Salvos has been with me for a long time and I have to say I am impressed that you took that one step further by actually working with the Salvos Indooroopilly branch during your Uni years. What was your motivation and subsequent life skills reward for that experience?

CP: During my university experiences I lived at the Salvation Army at Indooroopilly looking after 10 boys on weekends that were there for care, control and protection. It was a very rewarding time for me over a 12 month period learning to know more about 10 individuals and their needs and understanding that we have to be prepared to offer reconciliation to people rather than point the finger at them. That was the biggest thing that I really learnt at the Salvation Army, that it is important to always give people another chance in life.

HRI: After University real estate was the first earner for you. Take us through the early tribulations about getting a job and the employment trail that led to the subsequent spiralling success that bankrolled your personal wealth to \$40 million in just eight short years.

CP: When I was attending university I was interested in taking out a particular girl but unfortunately I didn't have very much money at that time and I went for a job at a real estate agency. I originally applied for the job

as a 20 year old and when they asked me how old I was I told them I was 20 and they were only interested in employing people that were at least 28 years old and more experienced in life. I thought as a young person that that wasn't really the right way to go, so I rang them back and said I was 29. They asked me to come and I took the job and I became the highest paid salesman in the organization in the country that at that time were selling land and other properties for finance companies. I stuck with that group for a long time and was offered the opportunity to open my own company and to deal with my own developments which I did do, finally retiring when I really was 29 in 1983.

HRI: Retired at the tender age of twenty-nine appeared to both a blessing and a curse. You married the love of your life Sue, caught the travel bug but eventually boredom set in and your make the life changing decision to set up three companies dealing in iron ore and oil and also went headlong into politics, firstly with the Young Liberals and then the National Party as a fundraiser. What attracted you to the Liberals initially and what convinced you switch over to the Nationals?

CP: I was never really attracted to the Liberals because they seemed to be a bit wishy-washy to me about policy and about what they wanted to do for Australia. The National Party, on the other hand, was the current State Government and was doing some great things like removing the barriers for coal exports for Australia and making Queensland a more competitive place. It was about this time that I married my wife, Sue, and I realized that I should concentrate on the future. The future seemed likely to be very boring until I realized that by working you only get the rewards and expand your life more by what you can contribute yourself then sitting at home with a can of beer watching telly every week. I decided that at 29 I was too young to retire and I should go back to work.

HRI: Sir Joh Bjelke-Petersen was for Queensland first, second, last and always. What was his greatest legacy in your opinion?

CP: Firstly, Sir Joh Bjelke-Petersen was a Christian. He always treated people decently when he met them. Whenever he had a meal at a restaurant he always made sure he went to the back of the kitchen to thank the kitchen staff and the chef. He didn't have a big opinion of himself and always saw himself as one of the people. He also had a great forward motion when he wanted to move ahead with a proposal, project or politics. He wanted to positively see what he could build and achieve. You only have to look at the Gold Coast today to see what sort of builder and achiever he was. His greatest legacy, of course, was his family. The love he had for his wife Flo and his son John and his other children and grandchildren. He also had, as I said before, a strong Christian faith that stayed with him right to the end of his time in politics and the time he spent on this earth.

HRI: Russ Hinze was a godsend for the Harness Racing (and racing) industry in terms of infrastructure with his signing on of Bede Ireland, the foremost track designer in the English speaking world to develop Albion Park and the Parklands. Did your paths ever cross and did he inject any interest in Harness Racing into you?

CP: While I met Russ Hinze many times and had breakfast with him on a number of occasions and other functions he never got me interested in harness racing. He was a larger than life character who believed that the Minister of the day was appointed by the people to be the final arbiter on matters that affected the public and the public service. Often there were people who couldn't accept this but that was his way. He was a person who did what he believed in.

HRI: Sport has obviously been close to your heart from an early age and as your personal wealth has grown you have invested some of that into sponsorship of your first club Southport Tigers. When and how did your first involvement with Harness Racing come about?

CP: In 1990 my son Michael was born at Royal Brisbane Hospital. He was born after 23 weeks gestation and was only given a short time to live however some nine months later he was discharged from hospital as a very healthy boy and I was very happy and very proud of that and I went to a number of functions that were held to raise money for the premature babies ward at the Royal Brisbane Hospital and at one of those functions I bid for, and was successful in purchasing, a colt and a filly which were scheduled for harness racing later in the year. From 1990 to 1994 I raced both of these and they won at Albion Park and at Harold Park. The trainer in those days was Darrel Graham who now trains many more horses.

HRI: The genesis of your iron ore wealth commenced way back in 1983 with a fortuitous acquisition of some magnetite (iron ore) deposits held by Hanna Mining. Tell us about that.

CP: I was reading The Bulletin magazine in 1985 I think it was when I noticed there was an article by Kaiser Engineers on how they wanted to do deals with the Russians. They had a deal with Gorbachov where the Russians would supply technology and the Americans through Kaiser Engineers wanted to acquire mineral deposits to develop and support the benefits of a more peaceful world and more positive business. I thought that this was a great idea and I contacted people that I knew in the West to advise me about what iron ore deposits were available and I had meetings with the Hanna Mining people, got the specifications of what they had available and sent it to the Russians and they loved it. In 1985 we went off to Moscow to visit Gorbachov and the Russian Cabinet. It was a very interesting time indeed. I noticed the Moscow winters are very cold and the chickens were very skinny.

HRI: No matter which way you survey your business history, China is the single most important factor to the success. I was surprised to find that you first visited China at the age of eight and revisited on a regular business. How did those visits enrich your knowledge of China and ultimately assist you to forge a powerful business alliance with companies in that region?

CP: In 1962 I visited China with my mother, sister and father. He was there for a particular purpose which has gone on to endure his legacy with the Chinese people and carried out jobs important to our country. I was always overcome by the vastness of China in 1962. I remember walking in the Forbidden City and along The Great Wall and wondering what a great nation I was living in and I wanted to know how different it was from Australia and the way of life that we had. However, Chairman Mao at that time had published his Little Red Book and I was able to buy a copy and read what the differences were and how they philosophically came about. My knowledge of China and Chinese culture did assist me in forging a powerful business alliance with companies in the region such as CITIC Pacific Ltd, many of the Chinese steel mills and, more importantly, many people in the Chinese Government and the public sector. By understanding how they looked at issues and by trying to accommodate their concerns I think you have a much better chance of doing positive business in China.

HRI: Have you helped fund a webpage commemorating the remarkable life and times of your father George. The page is headed "Sometimes you win, Sometimes you lose, but you have to keep going". Obviously that was your dad's life's credo – has it become yours as well?



CP: Actually I haven't funded a web page about my father but others have. It is true that sometimes you win and sometimes you lose but you have to keep on going. That was how dad was. He always kept on going. I would say that in my own life persistence is an important aspect, not to give in too easily and realize that it is the content of your character and that life is what you make it.

HRI: In 2006 personal tragedy struck when your first wife Sue died of cancer and in a tragic happenstance one of your former school friends died around the same time. From that traumatic period, serendipity has intervened and you have married Anna, the wife of your late school friend and you are both sharing the joy of a new baby Mary. Was anyone or anything else in particular pivotal in getting you both through 2006 and 2007?

CP: It was very difficult when my wife was diagnosed with cancer and I was very grateful for the support that I had from so many people. When she was diagnosed I was in China and I was told by Australian doctors that

she only had one week to live and indeed, when I returned immediately to Australia that seemed to be the case. We never had any other advance warning that she was so chronically ill but she was a very brave person who kept those sorts of things to herself. I was fortunate at that time that the Chinese Government and others I knew there learnt of my situation and my friends in China dispatched a doctor from Beijing who flew to Australia to help Sue and commence the Chinese treatment.

This treatment kept her alive for another four months and gave her a higher quality of life that she could have possibly expected by the outcomes that were given to us by Australian doctors. One of my friends from school, Andrew Topalov, also contracted cancer and he died the same week that my wife Susan passed away. I had known him and his wife for over 15 years and we were very close friends. Subsequently, as things developed over the years Anna has now married me and we have started a new family with Mary. I think that that is what my first wife would have wanted me to do. To look at life positively and continue to try and contribute and serve the community and my family. At least I am very, very grateful that I have been so successful on that score. I would have to say, in the end, 2005, 2006

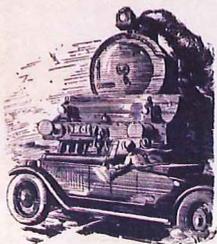
GEORGE PALMER An Extraordinary Life



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George Palmer, father of Clive, was an amazing man who applied his talents to movies, radio and television. An extract from "Australian Silent Films" by Eric Reade contains the following material on George.

"In the same month (November 1926), seventeen-year-old George Palmer of Melbourne advised that his new film Northbound Limited was now complete and would be released in three weeks. Copies would be sent abroad. Palmer, hailed as the youngest movie producer, wrote the story, played the principal role and financed it.

Palmer had obtained the co-operation of the Victorian Railways and the management of timber interests in Powelltown, Victoria. Twelve months previously, George Palmer made The Mail Robber under the most trying of conditions, and then hawked it around the country towns in Victoria and New South Wales."

The film Northbound Limited, was screened throughout Australia and George later took it to America on tour. Its run was ended by the 'talkies', but after all expenses Mr Palmer wound up £1000 on the right side of the ledger.

In 1931, George became the founder of Melbourne 1500 Kilocycles AM radio station 3AK with the station's first broadcast coming from George's bedroom at 8 Yerrin St, Balwyn, Melbourne (it is now a car park). He was 3AK's first technician and announcer.

The first broadcasts were chiefly been orchestral recordings and the licensee Akron Tyre Company (now Brighton Tyre Service) paid just 25 pounds for the B-grade licence.

George Palmer enjoyed the technical aspects of radio as apart from launching 3AK he also founded 7UV Ulverstone, Tasmania (now 7AD Devonport) in 1933.

George Palmer was most famous, however, as one of the early pioneers of long distance television reception (TV DX) in Australia.

George's early long distance television reception experiments commenced back in 1956 at Williamstown, Melbourne, Australia. In 1957, he achieved worldwide TV fame by receiving BBC London television signals in Melbourne in 1957, which is still the current world record for terrestrial TV DX. TV Week also reported at the time that George had received Honolulu, Manila and Vladivostock TV from his Williamstown home.

In 1964, George decided to move to Rio Vista, Surfer's Paradise, Queensland and he was pleased with the greater variety of DX TV signals that was available at Surfers Paradise. For example, George received the following countries on band 1 (45-70 MHz) TV: China, Malaysia, American Samoa, New Zealand, England, Russia, and all states of Australia.

and 2007 were difficult years for me. If it wasn't for our faith and having a solid faith in Our Lord, Jesus Christ, it would have been difficult for us to get through those years.

HRI: One news item that caught my eye and in fact the first time that I saw the name Clive Palmer was your philanthropic interest in the welfare of the aboriginals in the Pilbara region. Was that decision borne out of your personal tragedy or did something else trigger it?

CP: My decision to assist the aboriginal people in the Pilbara was really borne out of a feeling of disgust that Australians had to live in such squalor and without the normal necessities of life. It is not a coincidence that the highest infant mortality rate in the world is with the Australian aborigines. It is not because they are black it is because they haven't got the facilities and the opportunities or love and affection and support that we all have in the community. So I could not in all morality accept large amounts of money with success through iron ore and seeing at the same time that people were living in squalor, children were dying and the life expectancy of black people was less than the white community. Then there was the hatred and division. So in contrasting those things all we could do as a matter of morality was to try to do what we could. We set up a \$100 million a year aboriginal trust for aboriginal people and for medical research for the white community and the Trust is underway and it will be funded from the royalties that will be paid by the Chinese Government on some of the mineral wealth we assume in Australia.

HRI: You've mentioned earlier that you first raced a number of pacers with Darrell Graham. The whole Cold Mountain Stud concept is light years away from that involvement. What inspired such a dramatic involvement?

CP: I believe that we should always do our best. We look at the harness racing, the best is not here in Australia, it is in the U.S. They have a tremendous success both in breeding and racing. I want to emulate that success here in the country of my birth, Australia, and to do that I realize that we have to start on the breeding side. We have imported over 100 brood mares to Australia, 50 times under 1:55 - 1:56 for the mile with excellent blood lines and from that we will be able to cross breed them to key U.S. stallions to give us some of the best horses, I believe, in the world. The Australian brood mares, on the other hand, have lacked the breeding. We have had many crosses with American stallions and not produce the same results as we have seen in the United States. Our involvement has gone beyond that. We now have a team of over 12 racers racing in the Midlands in the U.S. and we will be bringing over some top pacers to run in this year's World Cup and the Inter Dominion. Horses such as South Park Hanover, which we recently acquired, is one of the outstanding horses in America this year and defeated Total Truth in a number of races earlier in the year and has a best time of 1:48.2. I believe and I'm sure that this horse will really excite Australia when it arrives here.

HRI: What are the short and long term racing goals of Cold Mountain Stud? What would be your ultimate achievement?

CP: Our short term goal at Cold Mountain Stud is to get all the horses here, get them used to Australian conditions and ultimately we would like to see them producing good quality foals that can participate successfully in Australia and at the times and standards that can be instrumental in bringing people back to harness racing and reclaiming Australia's place in the world.

HRI: What are the relative numbers of pacers and trotters in the Cold Mountain Stud racing stables both here in Australia and North America?



Cold Mountain Stud property at Moore



CP: In the United State we have approximately 10 horses at the moment that are actively racing and another 10 brood mares. Among them we have got Frightening P, a former world record holder, which is in foal to Cams Card Shark and we have got Incredible Tillie, another current world record holder who is in foal to Art Major at the present time. We also have two wonderful youngsters. One of them is Fighting Chance which is one of the last colts out of Western Hanover, who needs no real introduction as a sire and the other one is a Western Ideal colt oddly enough from Incredible Tillie called Incredible Ross. Both those horses will be making their debut in the United States soon and we expect great things from them.

HRI: Do you have any suggestions of improving Harness Racing in general?

CP: I think there should be an international racing federation which sets out standardized things such as the conditions for racing and also the equipment that we use so that we know that horses are comparable, tracks are comparable and we can judge our results internationally. Any international federation should also establish international competition and I think that by doing that we would rejuvenate the sport here in Australia and elsewhere.

HRI: In our last issue one of our leading owners Michael Taranto described New Zealand as a whole country of people dedicated to helping Australians spend their money on horses. The Cold Mountain Stud buying programme has pointedly excluded Kiwi horses thus. Any reason for that and how did you avoid the guile of the NZ horse agents?

CP: I had previously bought a number of New Zealand horses only to be disappointed in them and I found that they really didn't have much more

than the Australian horses did in the situation that they were still a long way away in times from the U.S. counterparts. I'm not sure that I have avoided New Zealand horse agents. They are very persistent and they certainly want to make their money but we have got a clear focus on what role we want to play and that is in the North American region and in Queensland.

HRI: Who acts as your bloodstock agent in North America and how were you attracted to signing him on?

CP: Our agent in the US is a guy called Brian Walkington who I have known personally for many years and he acts for us in our purchases over there.

HRI: Tell us about the properties does Cold Mountain Stud currently own and is any further expansion planned?

CP: The Cold Mountain Stud operation consists of a 200 hectare property at Lowood and a 14 hundred hectare property at Moore. We have a 750 hectare property at Cooloom that we are looking to set up as a training track in the not too distant future.

HRI: This coming stud season Cold Mountain Stud will be standing six stallions, four pacers of which three have already sired winners and two trotters who, when landed, will be the two fastest trotters imported to Australia or NZ. Again as with my earlier racing question what are the short and long term breeding goals of Cold Mountain Stud? What would rank as the ultimate achievement?

CP: Our short and long term breeding goals are to bring the best colts and fillies to the country. We think we will achieve that in the first two



CMS Team at Moore (from left): Shiralee Winslade, Jason and Nicola Carkeet

seasons of our operations. Much quicker than other studs because we have our own type of stallions and we have captive breed females and which is instrumental in producing what you want in a top quality colt.

HRI: The fees for your stallions have attracted much comment since being published in our last issue especially those of the two trotting stallions Fling It and Yankee Boy being regarded as too high. In a private email to your manager Derek Payne I expressed an opinion that as a two time importer of trotting stallions myself I felt that the fees should be more relative and competitive with the current leading stallions. The Cold Mountain Stud directors subsequently decided not to change the fees. Care to share the reasoning behind the fee structures for the trotting stallions with our readers?

CP: If you look at the stud fees charged in the United States for stallions such as Credit Winner and you look at the fact that Yankee Boy which is our stallion is a current world record holder in two events, you will see that our \$7,500 fee for Yankee Boy is extremely cheap compared with the US\$15,000 that people are paying for Credit Winner at the moment in the U.S. Any world champion in trotting commands a much higher fee than Yankee Boy has been priced at by the Cold Mountain Stud. So there is no need to review his fee to bring it down. There may be a need to increase it in the future. At the moment he is an incredible purchase for people and I encourage your readers to get out there and to see the horse. It is a magnificent horse. The best I have ever seen my life. In relation to Fling It, Fling It is the fastest trotter that has ever visited or ever been imported to Australia for the time of 1:52.8. Our price, I think, on Fling It is around \$3,500 and I don't think you could get a better opportunity



Yankee Boy

to cross the horse with anything here if you are aiming to produce a top quality trotter.

HRI: This year the first small batch of Cold Mountain Stud foals will arrive basically as the result of buying American mares in foal. Will any of them be entered in the Australian Yearling Sales? More to the point will Cold Mountain Stud be aiming the majority of their future foaling crops at the Sales?



Some of the Mineralogy team on site in the Pilbara beside an iron ore test drill hole. From left to right are Neil McCoy - Director of Financial Operations, Baljeet Singh - Assistant Legal Director, Derek Payne - Finance Director and Vimal Sharma - General Manager (Perth).



CP: Not sure about the current crop of foals that have arrived from the United States. Of course a lot of them are being born after March this year and that certainly is a disadvantage when looking at the Australian year. Certainly we will be entering our colts and fillies in the Australian yearling sales and be aiming to do that at the majority of our foaling crop from time to time.

HRI: Two key men in the operation are Derek Payne and your lawyer Geoff Smith. How long have you known each man and what led them to become such important cogs in your business?

CP: In the case of Geoff Smith, I have known Geoff since 1963 so over 45 years. He first encountered me in Grade 3 at St Vincent's School, Surfers Paradise and over all that time I found him to be a person of excellent character and extremely trustworthy. In relation to Derek Payne, Derek's been working with us for the last couple of years in Brisbane. I have always found Derek to have a particular skill set which was important for our work and he is a very dedicated employee to the company. I think both of them do a great job with looking after what needs to be done in our racing area.

HRI: In 2009 Albion Park hosts the Inter Dominion worth a reported \$1.5 million. Spirit of A Shark was placed in an Inter Dominion heat this year and will obviously be aimed at the Series along with Fox Valley Appeal. Any chance of another marquee pacer joining the challenge?

CP: I believe we will have a great champion in the Inter Dominion World Championship. Certainly Fox Valley Appeal will be back in the firing line and he was very, very fast last year when he breezed though a number of trials and workputs in New Zealand. We have some great other horses coming to race in 2009 such as Southpark Hanover 1:48 2/5, who was the fastest horse in America up until mid May and is actually a faster son of Artsplace than Art Major. Also we have other horses like Gold Dust Beach, another world champion on a half mile track, who is a brilliant horse with an average time of about 1:49 at the Meadows and it has a lot to offer. We have already brought out our world champion gelding, Temptation, who holds two world records for tracks at the Colonial Downs he will be getting fit and we hope will be in top form when the Inter Dominion comes up.

HRI: Kevin Seymour stands above all others in Queensland Harness Racing and is probably the most influential figure in the industry. Have you had any dealings with or possibly counsel from him over the years?

CP: I have been fortunate enough to meet Kevin Seymour on a number of occasions. I have always found him to be a pleasant and helpful person and always ready to offer advice should you seek it. In that regard, he has advised us to be very, very strong with our culling of what females we use from time to time so we can be assured that only the best gets through for breeding every year. I am sure that is very sound advice.

HRI: I can imagine your working day must commence around 7 a.m. and extend past the sunset. Obviously Anna and Mary are a welcome part of every day, however, there has to be at some stage set aside for sheer relaxation, either vegging out, immersing yourself in a hobby, sporting pastime or chewing the fat with the Mineralogy crew. What is your preferred option and how often to you indulge?

CP: Personally I prefer to set time aside in the morning if I can but, unfortunately at the moment, I am very, very busy and have been unable to do that.

HRI: Many thanks Clive for this interview and on behalf of the Harness Racing industry, welcome. Cold Mountain Stud is a new player in our industry and you can be assured to be treated fairly by the majority. As for the small minded minority that will inevitably indulge themselves in the tall poppy syndrome, I have no doubt that you'll understand just how meaningless such criticism is in the greater scheme of Life.

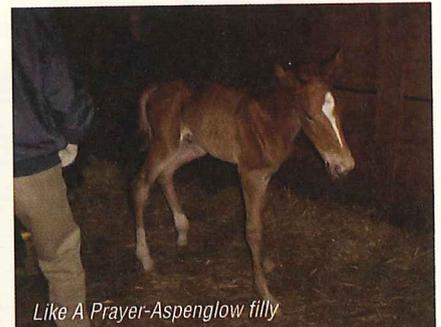
CP: Thanks very much. I hope that I have helped people and have given them a little bit of an idea of what we are trying to achieve because we hope that it is for their benefit and not just for ourselves but the whole community. We hope in the sales that will be coming up in future years that we can bring some of the benefits that we have been able to import from the U.S. into the blood lines here in Queensland and we hope everyone will enjoy one of the greatest sports on earth, harness racing. All the best and I would like to take this opportunity to wish everyone a Happy Christmas because it is not too far away and, of course, after that, a prosperous New Year in 2009. **HRI**



Incredible Finale-Pretty Audrey colt



Allamerican Asset-Yankee Asset colt



Like A Prayer-Aspenglow filly



*Karril Scooter and
Armbr Mackintosh filly*



I'm Beth and Metropolitan filly



*Mystic Mystery and
Lam-A Fool filly*

COLD MOUNTAIN STUD USA IMPORT ROSTER

P F 2004	\$0	ALLAMERICAN BLAZE	Cams Card Shark	Aberdyfi	Abercrombie	Broodmare
P F 1993	1.55.4	\$43,414 ANXIOUS DD	Anxious Robby	Dotties Date	Escort	Broodmare - Dam of 3 in 1:55
P F 1996	1.55.8	\$6,370 ARMBRO SAKER	Cam Fella	Falcons Secret	Falcon Seelster	Broodmare - Dam of 1 in 1:55
P F 2003	1.58.2	\$40,564 ART EXHIBIT	Artsplace	So Much So	Jate Lobell	Broodmare
P F 1994	1.56.0	\$29,412 B BS LADY	Cam Fella	Tanzu Lobell	Nero	Broodmare - Dam of 1 in 1:55
P F 2000	1.54.0	\$85,202 BEACH BOYS LADY	Jennas Beach Boy	Flora Allen	Falcon Seelster	Broodmare - First Foal (2006)
P F 1996	\$2,240	BIG KATY	Big Towner	Katy Can Do	Cam Fella	Broodmare - Dam of 2 in 1:55
P F 2003	1.54.6	\$51,577 CALL ME SUGAR	Warrior For Peace	Surefire Sugar	Hit The Bid	Broodmare
P F 2005	\$0	CAM DIGGITY	Cambest	Armbro Prodigy	No Nukes	Racehorse/Future Broodmare
P F 1997	1.57.0	\$53,485 CAMMITABLE	Camluck	Inimitable	Abercrombie	Broodmare
P F 1996	UNR	CARD CARRIER	Cams Card Shark	Thorpes Honey	Abercrombie	Broodmare - Dam of 1 in 1:55
P F 1994	UNR	CHINA MOON	Big Towner	Jenny M Hanover	Albatross	Broodmare - Dam of 2 in 1:55
P F 2003	1.52.8	\$76,567 CLOVA	Jennas Beach Boy	Bust Out The Bid	Hit The Bid	Broodmare
P F 2007	UNR	COLD MOUNT EMILY	Ft Apache Hanover	Anxious DD	Anxious Robby	Racehorse/Future Broodmare
P F 2005	\$2,948	CORAL SHARK	Cams Card Shark	Coral Sky	Life Sign	Racehorse/Future Broodmare
P F 2005	\$694	COWBOY CHICK	Dream Away	Western Rider	Western Hanover	Racehorse/Future Broodmare
P F 1997	1.56.4	\$46,015 DANDYS JUBILEE	Magical Mike	Dandy Promise	Ahlberg	Broodmare - Dam of 1 in 2:00
P F 2004	1.59.2	\$5,700 DIMPLED	Grinfromartoeear	Annie Cam	Camtastic	Racehorse/Future Broodmare
P F 2004	1.59.0	\$3,058 DRAGONS ANGEL	Dragons Lair	Sweet Angel Eyes	Cambest	Racehorse/Future Broodmare
P F 2004	1.57.8	\$10,461 EDEN MISS	Safety Patrol	Miss Billie Jean	Cambest	Racehorse/Future Broodmare
P F 1998	1.53.6	\$91,934 EXPENSIVE ASHLEY	Expensive Scooter	Timelys Big Girl	Big Towner	Broodmare - Dam of 1 in 2:00
P F 2003	1.56.8	\$19,172 FOUR STARZ KT	Bettors Delight	Southwind Marcia	Artsplace	Broodmare
P F 2003	1.55.4	\$47,594 FOUR STARZ TOWEL	Big Towner	Beach Light	Beach Towel	Broodmare
P F 2000	1.56.4	\$31,519 FOX VALLEY HOTTY	Sportsmaster	Imahotnumber	Egyptian Dancer	Broodmare
P F 2003	1.49.4	\$531,259 FREE	Armbro Mackintosh	Liberation Day	Cole Muffler	Broodmare
P F 1996	1.48.8	\$404,735 FRIGHTENING P	Camtastic	Unmerciful	Call For Rain	Broodmare - First Foal (2005)
P F 2001	1.55.6	\$31,991 HAWAIIAN FLOWER	Arturo	Armbro Exotic	Niatross	Broodmare
P F 2003	1.56.0	\$12,683 HIDEAWAY	Artsplace	Private Plan	No Nukes	Broodmare
P F 2002	1.54.2	\$31,865 I'M BETH	Dragons Lair	Super Phyllis	Super Bradshaw	Broodmare - First Foal (2008)
P F 1997	1.49.4	\$916,024 INCREDIBLE TILLIE	Incredible Finale	Kelley Guru	Ideal Society	Broodmare - Dam of 1 in 1:55
P F 2001	1.53.0	\$120,277 IRISH LUCK	Camluck	Catherine Semalu	Big Towner	Broodmare
P F 1996	1.52.8	\$39,837 I'VE GOT THE BLUES	Jate Lobell	Memphis Queen	Big Towner	Broodmare - Dam of 2 in 1:55
P F 2002	1.54.2	\$50,300 JACKIES SHUFFLE	Western Hanover	Yankee Shuffle	Colt Fortysix	Broodmare
P F 2003	1.57.6	\$36,726 JET AVALANCHE	Jet Laag	Christmas Party	Ideal Society	Broodmare
P F 2004	1.53.0	\$120,950 JUSTASPLASHOFWHITE	Shotgun Scott	Athletes Feet	Walton Hanover	Racehorse/Future Broodmare
P F 1992	UNR	KARRIL SCOOTER	Direct Scooter	Karril Hanover	Albatross	Broodmare - Dam of 1 in 1:55
P F 2004	1.56.4	\$63,842 LADYTRIX	Western Ideal	Perrier Pam	Falcon Seelster	Broodmare
P F 2002	1.51.6	\$175,346 LIL MISS HANOVER	No Nukes	Lisbeth Hanover	Life Sign	Broodmare
P F 2003	1.54.8	\$27,231 LIZZIE BY JOVE	Village Jove	Vicki Liz	Walton Hanover	Broodmare
P F 2002	UNR	LOVING IDEAL	Western Ideal	Future Millbank	Falcon Seelster	Broodmare - First Foal (2006)
P F 1998	1.54.8	\$43,701 LUCIE M	Run The Table	Shoah	Nihilator	Broodmare
P F 1994	1.54.6	\$337,860 MADAME MONTCALM	Flight of Fire	Lady President	Most Happy Fella	Broodmare - Dam of 1 in 1:55
P F 2002	1.57.6	\$27,074 MAGICA	Magical Mike	Starfleeta	Artsplace	Broodmare
P F 2002	1.53.2	\$95,822 MAKE ME THE MONEY	Dream Away	Village Colleen	Legal Notice	Broodmare
P F 2002	1.54.2	\$107,779 MY LADY BEST	Cambest	Hello There	Abercrombie	Broodmare
P F 1990	1.53.4	\$59,658 MYSTIC MYSTERY	No Nukes	Third Kind	Albatross	Broodmare - Dam of 1 in 2:00
P F 1993	1.55.4	\$71,785 NOBLE JEWELL	Nobleland Sam	Flying Fuel	Flying Bret	Broodmare - Dam of 3 in 1:55
P F 2003	1.56.2	\$19,217 OOPSDARESHEIS	Compelled	Carefree Twostep	Direct Scooter	Broodmare
P F 2003	1.56.4	\$54,465 PARTY CAT	Stand Forever	No Friends Ever	Big Towner	Broodmare
P F 1995	1.53.0	\$79,215 PRETTY AUDREY	Sportsmaster	Camtune	Cam Fella	Broodmare - Dam of 1 in 1:55
P F 2003	1.55.2	\$21,299 PURE CHARM	Camluck	Welcome Child	Abercrombie	Broodmare
P F 2001	UNR	RED VIOLIN	Cams Card Shark	Stradivarius	Abercrombie	Broodmare - First Foal (2006)
P F 1997	1.57.2	\$120,071 RIGGS	Nobhill Hanover	Rigolette Hanover	Colt Fortysix	Broodmare
P F 1999	\$0	RIVERVIEW DIAMOND	Life Sign	Happy Gem	Most Happy Fella	Broodmare - First Foal (2005)
P F 1994	1.57.2	\$39,053 SERAPE HANOVER	Western Hanover	Sachi Hanover	Tyler B	Broodmare - Dam of 1 in 1:55
P F 1997	1.56.4	\$7,570 SEVENISH	Abercrombie	Seven O'Clock	Tyler B	Broodmare - Dam of 1 in 1:55
P F 1997	1.56.6	\$36,046 SHAKE IT BABE	Precious Bunny	Tracys Jackpot	Albatross	Broodmare - Dam of 1 in 2:00
P F 1997	1.55.2	\$32,864 SHE HAS PASSION	Laag	Purple Passion	No Nukes	Broodmare - First Foal (2005)
P F 2000	1.55.2	\$38,437 SHOW ME THE ART	Artiscape	Samantha Nukes	No Nukes	Broodmare
P F 2004	2.13.4	\$4,584 SULTRY SWEETIE	Bettors Delight	Bandolero Hanover	Western Hanover	Broodmare
P F 1992	1.55.2	\$70,725 TAXI SERVICE	Big Towner	Outright Nasty	Precious Fella	Broodmare - Dam of 1 in 1:55
P F 2004	1.52.6	\$96,529 TOP SHELF HANOVER	Western Hanover	The High Life	Life Sign	Racehorse/Future Broodmare
P F 2005	UNR	TRES	Cams Card Shark	Tres Vidas	Jennas Beach Boy	Racehorse/Future Broodmare
P F 1996	1.56.2	\$116,340 U S SIXTY	Life Sign	Ironia Road	On The Road Again	Broodmare - Dam of 1 in 1:55
P F 2008	UNR	UNNAMED	Metropolitan	I'm Beth	Dragons Lair	Racehorse
P F 2008	UNR	UNNAMED	Armbro Mackintosh	Karril Scooter	Direct Scooter	Racehorse
P F 2008	UNR	UNNAMED	I Am A Fool	Mystic Mystery	No Nukes	Racehorse



P F 2008		UNR	UNNAMED	Metropolitan	Madame Montcalm	Flight Of Fire	Racehorse
P F 2005	1.56.4	\$6,903	WESTERN GALA	Western Ideal	Private Party	Presidential Ball	Racehorse/Future Broodmare
P F 1998	1.51.8	\$163,736	WESTERN LUV BUG	Western Hanover	Mind of Her Own	Big Towner	Broodmare - First Foal (2005)
P F 2005	1.55.8	\$6,442	WESTERN TROUBLE	Western Hanover	Canadian Culture	Abercrombie	Racehorse/Future Broodmare
P F 2002	1.55.4	\$40,320	WICKED RHYMES	Western Hanover	Seaside Rendezvous	Sportsmaster	Broodmare
P F 2004	1.57.2	\$6,438	YANKEE ABBY	Cams Card Shark	Artbreak Hotel	Artsplace	Broodmare
P F 2000		UNR	YANKEE ASSET	Western Hanover	Artbreak Hotel	Artsplace	Broodmare - First Foal (2004)
P G 2003	1.54.6	\$15,060	BUSTINOUT HANOVER	Western Hanover	Boodle Hanover	Cams Card Shark	Racehorse
P G 2003	1.48.6	\$123,740	DEVILFISH	Cams Card Shark	Wonderbolt	Artsplace	Racehorse
P G 2004	1.53.0	\$59,509	EDEN BURST	Safety Patrol	Four Fifty Four	Cambest	Racehorse
P G 2003	1.50.0	\$296,477	FOX VALLEY APPEAL	Sportsmaster	Theladyappealstome	Jate Lobell	Racehorse
P G 2004	1.51.0	\$336,031	HONKY TONK HANOVER	Western Hanover	Holding Court	Life Sign	Racehorse
P G 2001	1.48.8	\$595,919	SPIRIT OF A SHARK	Cams Card Shark	Spirit Of Ivy	Falcon Seelster	Racehorse
P G 2003	1.49.2	\$95,914	TEMPTATION	Dragon Again	Solaia	No Nukes	Racehorse
P H 1995	1.50.6	\$574,791	ARTISTIC	Artsplace	Dia Lobell	Niatross	Sire - 1:55 producer
P H 2001	1.49.0	\$856,639	CAMELOT HALL	Blissfull Hall	Cirque de Soleil	Laag	Racehorse/Sire (has a 2006 foal)
P H 2005	1.59.8	\$6,459	CARTOUCHE	Allamerican Ingot	Precious Prana	Precious Bunny	Racehorse
P H 2006		UNR	COLD MOUNT MICHAEL	Life Sign	Anxious DD	Anxious Robby	Racehorse
P H 2004	1.54.2	\$31,292	FANCY CARDSHARK	Cams Card Shark	Forgiven Hanover	Abercrombie	Racehorse
P H 2006		UNR	FIGHTING CHANCE	Western Hanover	Whig Party	Artsplace	Racehorse
P H 2002	1.49.0	\$691,069	GOLD DUST BEACH	Jennas Beach Boy	Good As Gold	Abercrombie	Racehorse/Future Sire
P H 2006		UNR	INCREDIBLE ROSS	Western Ideal	Incridible Tillie	Incridible Finale	Racehorse
P H 2004	q1.53.6	\$22,455	KILLER CARSON	Artsplace	Good As Goalie	Goalie Jeff	Racehorse
P H 1998	1.51.4	\$311,837	QUALITY CAM	Camluck	How Nice	Bye Bye Andy	Sire - first crop now 2YO
P H 2002	1.48.4	\$349,868	SOUTHPARK HANOVER	Artsplace	Southbrook Matty	Matts Scooter	Racehorse/Future Sire
P H 2000	1.50.6	\$767,722	THE GLOBE	Life Sign	Tabloid	No Nukes	Sire - first crop now 2YO
P H 2007		UNR	THE KNIGHT COMMANDER	Shady Character	Autumns Wish	No Nukes	Racehorse
P H 2008		UNR	UNNAMED	Four Starzzz Shark	I've Got The Blues	Jate Lobell	Racehorse
P H 2008		UNR	UNNAMED	Allamerican Native	Yankee Asset	Western Hanover	Racehorse
P H 2008		UNR	UNNAMED	Incridible Finale	Pretty Audrey	Sportsmaster	Racehorse
P H 1992	1.51.8	\$685,834	V P FINANCE	Abercrombie	Town Sweetheart	Big Towner	Sire - 1:55 producer
T F 2000		\$0	ASPENGLOW	Conway Hall	Shippis Belle	Jazz Cosmos	Broodmare - First Foal (2004)
T F 2006		UNR	NANNYS SECRET	CJs Secret	Armbro Nanny	Speedy Crown	Racehorse/Future Broodmare
T F 2003	T1:58.4	\$31,312	RACY REMARQUE	International Chip	Foxy Vixen	Malabar Man	Racehorse/Future Broodmare
T F 2006		UNR	THE SECRET DANCE	Keep it a Secret	Dance Team	Dancers Victory	Racehorse/Future Broodmare
T F 2008		UNR	UNNAMED	Like A Prayer	Aspenglow	Conway Hall	Racehorse
T F 1999	T1:59.8	\$36,499	VICS LADY	Mr Vic	Wild Blend	Master Willie	Broodmare - First Foal (2007)
T F 2004	T2:00.0	\$26,930	YUNO MY BRUTHA	Mystic Coal	Queen Tut	Lindys Crown	Racehorse/Future Broodmare
T H 2000	T1:52.4	\$132,210	FLING IT	Mr Vic	Fling Ding	Royal Prestige	Sire - Debut in 2008
T H 2007		UNR	HIGH EXPECTATIONS	Ken Warkentin	Kovel	Garland Lobell	Racehorse
T H 1998	T1:53.0	\$119,382	YANKEE BOY	Dedicated Yankee	Spanish Omelet	Nevele Diamond	Sire - Debut in 2008

Spirit Of A Shark

